

Historical Dance Summer Workshop *Class Schedule*

The **Professional Studies Week** will have an emphasis on solos and duets from the earlier centuries and will be followed by the **Weekend Intensive** which will include more of the group dances from the earlier centuries.



Professional Studies Week June 16-20, 2008

Please note that the arrival and room registration will be on Monday morning.

Monday 6/16

- 8:30-12:30 Students arrive and register in the dorms. Lunch is available.
- 1-1:30 Introduction of teachers and goals for the workshop
- 1:30-2:30 Period/ballet warm-up taught by Rachel List in Studio 1
- 2:30-3:30 17th/18th century Spanish dance class for all taught by Alan Jones in Studio 1
- 3:45-4:45 18th century French dance class for all taught by Catherine Turocy in Studio 1
- 5-6 19th century dance class for all taught by Richard Powers in Studio 1
- 6-7:30 Dinner
- 7:30-8:30 Open sharing/discussion of projects by teachers and students. The purpose of this event is to become familiar with what is going on in the historical dance field in other regions of the country. We hope to promote a growing and supportive network for dance.

Tuesday 6/17 through Friday 6/20

- 9-9:30 Period/ballet warm-up for all taught by Rachel List in Studio 1
- 9:30-10:45 Beginning level: Spanish 17th/18th century dance with Alan Jones in Studio II
Intermediate/Advanced level: 20th century dance with Richard Powers in Studio I
- 11- 12:15 Beginning level: French 18th century dance with Rachel List in Studio II
Intermediate/Advanced level: 19th century dance with Richard Powers in Studio I
- 12:15-1:30 Lunch
- 1:30-2:45 Beginning level: 19th century dance with Richard Powers in Studio I
Intermediate Advanced level: French 18th century dance with Catherine Turocy in Studio II
- 3:00-4:15 Beginning level: 20th century dance with Richard Powers in Studio I
Intermediate Advanced level: Spanish 17th/18th century dance with Alan Jones in Studio II
- 4:15-5:30 Both levels: Period movement alternating with mask work for the Noble and Grotesque styles with Catherine Turocy in Studio I
- 6-7:30 Dinner

Evening Activities 7:30-8:30

- Tuesday: Advanced Feuillet notation coaching in Studio 1 with Catherine Turocy and Introduction to Feuillet notation in Studio 2 with Caroline Copeland
- Wednesday: Lecture by Richard Powers, subject TBA
- Thursday: Lecture by Alan Jones on his work and research/discoveries in the archives of Paris
- Friday: Lecture by Chrystelle Bond on her work with historical sites in Baltimore

Weekend Intensive 6/21-22, 2008

Saturday 6/21

- 8:30-10:00 Students arrive and register in the dorms.
- 10:00-10:30 Introduction of teachers and goals for the workshop in Studio 1
- 10:30-11:00 Period warm-up for all taught by Catherine Turocy in Studio I
- 11-12:15 Beginning level: French Renaissance social dance taught by Caroline Copeland in Studio II
Intermediate/Advanced level: French 18th century dance taught by Turocy in Studio I
- 12:15-1:30 Lunch
- 1:30-2:30 Beginning level: French 18th century dance taught by Caroline Copeland in Studio II
Intermediate/Advanced level 19th century dance taught by Richard Powers in Studio I
- 2:45-3:45 Beginning level: Early French 19th century Quadrilles taught by Catherine Turocy in Studio II
Intermediate/Advanced level 20th century dance taught by Richard Powers in Studio I
- 4-5:00 Beginning level: 20th century dance taught by Richard Powers in Studio I
Intermediate/Advanced level: French Renaissance dance taught by Catherine Turocy in Studio II
- 5-6:30 Dinner
- 6:30-8:30 Country Dancing for all with live band in Studio 1

Sunday 6/22

- 9-9:20 Period dance warm-up taught by Turocy in Studio 1
- 9:30-10:45 Beginning level: French Renaissance social dance taught by Copeland in Studio II
Intermediate/Advanced level: 18th century dance taught by Catherine Turocy in Studio I
- 11-12:15 Beginning level: 18th century dance taught by Catherine Turocy in Studio II
Intermediate/Advanced level: 19th century taught by Richard Powers in Studio I
- 12:15-1:30 Lunch
- 1:30-2:30 Beginning level: Reading simplified contredanse notations with Catherine Turocy in Studio II
Intermediate/Advanced level: 20th century dance taught by Richard Powers in Studio I
- 2:45-3:45 Beginning level: 19th century dance taught by Richard Powers in Studio I Intermediate/Advanced level: Renaissance dance with Catherine Turocy in Studio II
- 4-5 Beginning level: 20th century dance with Richard Powers in Studio I
Intermediate/Advanced level: Reading minuet notations with Catherine Turocy in Studio II
- 5-6 Wrap-up and farewell in Studio 1

Dances at the Workshop *

- Alan Jones: Spanish 17th/18th century - Spanish minuet, Fandango, Espanoletas, and basic dance phrases from traditional Spanish repertoire related to these dances.
- Caroline Copeland: French Renaissance dances from Arbeau's *Orchesographie*.
- Rachel List: French 18th century- Pierre Rameau's Minuet with variations and the contredanse, Le Menuet de la Reine
- Catherine Turocy: French 18th century-La Royale, Les Manches Vertes, Le Tourbillon d'Amour, Les Buffons, La Nouvelle Yorck and period movement concepts based on *Chironomia* by Gilbert Austin.
- Richard Powers: 19th century classes- Mid-19th Century Waltz, Redowa, Mazurka waltzes, 1844 Polka variations, 1802 Congo Minuet, Mazurka Quadrilles
- Richard Powers: 20th century classes-Early Buenos Aires Tango, early Tango in Paris and new York, Ragtime Era One-Step, Maxixe, Castle Walk, 1910 Texas Tommy becoming early 1928 Lindy Hop.

* subject to small changes